

Service of Worship

Third Sunday after Epiphany

January 27, 2019 10:15 AM

*Please rise as able

-- Ready for the Word --

Welcome and Announcements

Musical Prelude

by Bedford

“A Joyful Peal”

The Light of God Enters

Call to Worship

Leader: Praise God, all who dwell on this earth. Praise the Lord in the heights and depths of life.

People: Men and women, boys and girls, together, we praise the Lord.

Leader: By God’s steadfast love, we are drawn to worship. Our gracious savior leads us in new ways.

*Hymn Hymnal No. 619

“Praise, My Soul, the God of Heaven”

Prayer of Confession

O God, we have been so busy with things that do not satisfy. We have tried to fill our emptiness with activities and possessions that drain our energies rather than give life meaning. We excuse our sin while we condemn the abuse and violence we see in others. At times, we deny the witness of the one who shared our common lot, for we are not always willing to take the risk of genuine love. Help us, dear Lord, to see through all this.

We Offer Our Own Confessions in Silence

Assurance of Pardon

Leader: Friends, believe in the Good News: in Jesus Christ, we are forgiven.

People: When we truly repent of our neglect and our wrongful thoughts and actions, we know that forgiveness exists.

Leader: The love of God enables us to love. Praise God, all the earth.

*Response Hymnal No. 437

**You are the Lord, giver of mercy!
You are the Christ, giver of mercy!
You are the Lord, giver of mercy!**

*Passing of the Peace

-- Receiving the Word --

Children’s Sermon

The Reception of New Members

Insert

*Hymn Hymnal No. 722

“Lord, Speak to Me That I May Speak”

Verses 1,4 & 5

Prayer for Understanding

Epistle Lesson (page 189)

Colossians 3: 12-17

Gospel Lesson (page 2)

Matthew 2:13-23

Reflection

“The Other Side of Christmas”

-- Responding to the Word --

Prayers of the People

Lord’s Prayer (*debts/debtors*)

Hymnal Pg. 35

Our Father, who art in heaven, hallowed be Thy Name. Thy kingdom come. Thy will be done on earth, as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For Thine is the kingdom, and the power, and the glory, for ever. Amen.

Offertory

by Ovokaitys & Austin

“I Surrender, Lord”

*Lord, in the quiet of this place, I am surrounded by your grace.
I come with heavy heart and soul. I long for You to take control.
And I surrender, Lord...*

*As I come before Your presence, I surrender, Lord!
I come to offer all my life. I trade my darkness for Your light.
I give to You my every care. My every sorrow You will bear.
All to Jesus, I surrender. All to Him I freely give.
I will ever love and trust Him; in His presence daily live
I surrender all. All to Thee my precious Savior, I surrender all.*

*Doxology Hymnal No. 606

*Prayer of Dedication

*Hymn Hymnal No. 721

“Lord, You Have Come to the Lakeshore”

Verse 1: Choir, Refrain: All

Verse 2: Women, Refrain: All

Verse 3: Men, Refrain: All

Verse 4: All

*Blessing

*Choral Benediction Pew Insert

“Go In the Grace of the Lord”

Insert sung by congregation

Additional coda sung by choir

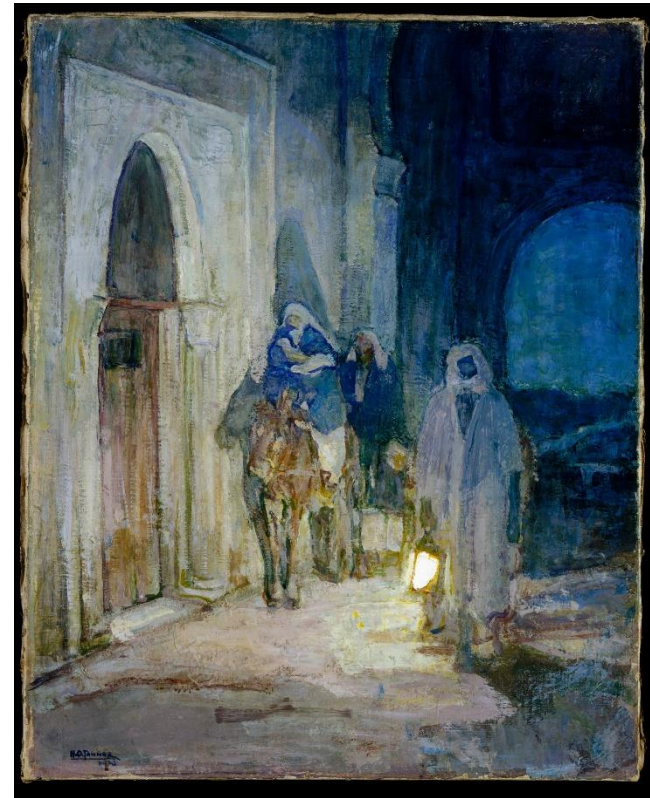
*The Light of God Goes with Us into the World

*Postlude by Hopson

“Processional in C”

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I Surrender, Lord: published by Shawnee Press.

Participants in today’s service: John Clement (worship leader), Makayla Baylor (acolyte), Bell Choir (prelude), Lynne Pabst (children’s sermon), Senior Choir (offertory), Eric Deeter & Vivian Wertz (Deacons), Joy Christian (organist), Rev. Steve Cureton (reflection). Next week’s reflection by Rev. Sally Dries: “*Pushed to the Edge*”.



Flight into Egypt

Henry Ossawa Tanner (1859-1937), born in Pittsburgh, raised in Philadelphia, was the only African American at Pennsylvania Academy of the Fine Arts. His depictions of Biblical themes were exhibited internationally during his lifetime, and are now found in the Metropolitan, Smithsonian, and other renowned museums. The Smithsonian’s posthumous exhibition of several of his works in 1969 was the first major solo exhibition of a black artist in the United States. “Flight into Egypt” depicts the Holy Family’s clandestine evasion of King Herod’s assassins; Tanner expressed his sensitivity to issues of personal freedom, escape from persecution, and migrations of African-Americans from the South to the North.

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