



**ARISE,  
SHINE;**  
FOR YOUR **LIGHT**  
HAS COME,  
AND THE **GLORY**  
OF **THE LORD**  
HAS RISEN  
**UPON YOU.**

ISAIAH 60:1, NRSV

## **Grove Presbyterian Church**

*376 Bloom Street, Danville, PA  
570-275-0692 [www.grovepres.org](http://www.grovepres.org)  
The Reverend Jason Clapper, Pastor*

# ***Worship Service***

## ***Baptism of the Lord***

***January 9, 2022 10:15 AM***

*We invite you to sing and read the bold text and stand when you see an asterisk (\*). Please wear a mask during worship.*

Gathering Music *by Joseph Martin*

***“Children, Go Where I Send Thee” with  
“Go, Tell It on the Mountain”***

Welcome & Announcements

Prelude *by Alfred V. Fedak*

***“Kings of Orient”***

Call to Worship

One: We light one final, luminous light.

**All: God outshines the lamp, stars and sun.**

One: God of light, your light shines beyond the days end.

**All: God outshines the lamp, stars and sun.**

One: God of radiant light, we see you face to face in the  
splendor of your love and grace.

**All: God outshines the lamp, stars and sun.**

\*Hymn #150

***“As With Gladness Men of Old”***

Prayer of Confession

**God of New Beginnings, every year a new light shines upon us. Your glory is new every day. We commit ourselves to so many things, many of which are good. We try to care for ourselves or care for others. Yet often, we forget how important it is to seek you first. If we seek first the kingdom of God and his righteousness, then you will be our lamp to guide us to where we should be. Guide us in this truth today, tomorrow, and forevermore.**

~*Silent Confession*~

Assurance of Pardon

*In the name of the Father, and of the Son, and of the Holy Spirit,  
you are forgiven. May you find newness of life forevermore.*

\*Choral Response (*Hymn #581*)

**Glory be to the Father, and to the Son, and to the Holy  
Ghost; as it was in the beginning, is now, and ever shall  
be, world without end. Amen, amen.**

Passing of the Peace (*air waves, no touching*)

Children's Sermon

Prayer for Understanding

Old Testament Reading

Isaiah 60:1-6

New Testament Reading

Ephesians 3:1-13

Sermon

**"Promises Fulfilled"**

Special Music *by Mark Hall*

**"While You Were Sleeping"**

Moment of Reflection

Prayers of the People and Lord's Prayer (*debts/debtors*)

\*Hymn, handout

**"I Am the Light of the World"**

\*Blessing

Postlude *by Marcel Dupré* **"Good Christian Friends, Rejoice"**

Participants in today's service: Wendy Adelsberger (worship leader); Beth Christian, Vivian Wertz (deacons); Laurel Clapper (children's sermon); Jason & Laurel Clapper (Special Music); Scott Lawvere (audio/video); Joy Christian (organist); Rev. Jason Clapper



**Flowers today are given by Fred & Mary Jo Jones to the glory of God, in honor of Scott Lawvere for bringing worship into our homes every Sunday.**

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From PC(USA) Hymnal online/Public Domain:

- From As With Gladness Men of Old: text by William Chatterton Dix 1858, music by Conrad Kocher, 1838; abr. William Henry Monk, 1861; harm. The English Hymnal, 1906.

From CCLI SongSelect 1334827 and 20525999:

- I Am the Light of the World: text and music by Jim Strathdee © 1969 Strathdee Music (Admin. by Desert Flower Music); based on Howard Thurman's poem "The Work of Christmas" in "The Mood of Christmas and Other Celebrations", *Friends United Press*.
- While You Were Sleeping: Mark Hall, © 2005 Be Essential Songs (Admin. by Essential Music Publishing LLC), My Refuge Music (Admin. by Essential Music Publishing LLC)



## As with Gladness Men of Old 150

1 As with glad-ness men of old did the guid-ing star be - hold;  
 2 As with joy - ful steps they sped, Sav - ior, to thy low - ly bed,  
 3 As they of - fered gifts most rare at thy man-ger, rude and bare,  
 4 Ho - ly Je - sus, ev - ery day keep us in the nar - row way;

as with joy they hailed its light, lead - ing on - ward, beam-ing bright;  
 there to bend the knee be - fore thee, whom heaven and earth a - dore;  
 so may we with ho - ly joy, pure and free from sin's al - loy,  
 and when earth-ly things are past, bring our ran - somed souls at last

so, most gra-cious Lord, may we ev - er - more be led to thee.  
 so may we with will - ing feet ev - er seek thy mer - cy seat.  
 all our cost-liest trea-sures bring, Christ, to thee, our heaven-ly king.  
 where they need no star to guide, where no clouds thy glo - ry hide.

The first three stanzas here use an as/so structure to draw parallels between the coming of the Magi and the spiritual lives of the singers, summed up in the prayer of the fourth stanza. Even though this adapted German tune was named for him, the author did not care for it.